

ALL Modes - Element MF

[illegible]

Prep Mode - Element BT

Element BT	Bank 1	Bank 1 alt (hold A)
1 - Top Left	New Event	New Folder
2 - Top center	New Project	Video and Audio
3 - Top Right	New Keyword Collection	Keyword editor
4 - 2nd Left	New Library (ctrl-N)	Video only
5 - 2nd center	New Smart Collection	Audio Only
6 - 2nd Right	List View	Filmstrip View
7 - 3rd Left	Unrate	Show All Clips
8 - 3rd Center	Prev Marker	Add Marker
9 - 3rd Right	Next Marker	Delete Marker
10 - Bottom Left	Favorite	Show Favorites
11 - Bottom Center	Reject	Show Rejects
12 - Bottom Right	Find	Reveal in Finder
A	Select Alt Function	
B	Go To Mode	

Keyword Mode - Element BT

Element BT	Bank 1	Bank 1 alt (hold A)
1 - Top Left	Keyword Editor	New Folder
2 - Top center	New Keyword Collection	New Smart Collection
3 - Top Right	Remove Keywords From Selection	New Project
4 - 2nd Left	Keyword Tag 7	Reveal in Browser
5 - 2nd center	Keyword Tag 8	Reveal Project in Browser
6 - 2nd Right	Keyword Tag 9	Reveal in Finder
7 - 3rd Left	Keyword Tag 4	
8 - 3rd Center	Keyword Tag 5	
9 - 3rd Right	Keyword Tag 6	
10 - Bottom Left	Keyword Tag 3	
11 - Bottom Center	Keyword Tag 2	
12 - Bottom Right	Keyword Tag 1	
A	Select Alt Function	
B	Go To Mode	

Edit Mode - Element BT

Element BT	Bank 1	Bank 1 alt (hold A)
1 - Top Left	Replace	Replace from Start
2 - Top center	Lift From Storyline	Collapse to Storyline
3 - Top Right	Reveal in Browser	Reveal Project in Browser
4 - 2nd Left	Insert Gap	Create Storyline
5 - 2nd center	Extend Edit	Trim to Selection
6 - 2nd Right	Range	Trim
7 - 3rd Left	Enable/Disable	Show Animation
8 - 3rd Center	Blade	Blade All
9 - 3rd Right	Select	Position
10 - Bottom Left	Trim Start	Trim End
11 - Bottom Center	Nudge left	Nudge right
12 - Bottom Right	Change Duration	Move Playhead
A	Select Alt Function	
B	Go To Mode	

Multicam Mode - Element BT

Element BT	Bank 1	Bank 1 alt (hold A)
1 - Top Left	Show Angles	Cut/Switch Audio and Video
2 - Top center	Sync Angle to Monitoring Angle (cmd-alt-l)	Cut/Switch Video Only
3 - Top Right	Set Monitoring Angle	Cut/Switch Audio Only
4 - 2nd Left	Cut 7	Switch 7
5 - 2nd center	Cut 8	Switch 8
6 - 2nd Right	Cut 9	Switch 9
7 - 3rd Left	Cut 4	Switch 4
8 - 3rd Center	Cut 5	Switch 5
9 - 3rd Right	Cut 6	Switch 6
10 - Bottom Left	Cut 3	Switch 3
11 - Bottom Center	Cut 2	Switch 2
12 - Bottom Right	Cut 1	Switch 1
A	Select Alt Function	
B	Go To Mode	

Speed Mode - Element BT

Element BT	Bank 1	Bank 1 alt (hold A)
1 - Top Left	Normal (shft-alt-/)	Speed 2x (cmd-alt-;)
2 - Top center	Frame blending (cmd-alt-/)	Speed 4x (shft-cmd-;)
3 - Top Right	Optical Flow (ctrl-cmd-/)	Speed 8x (ctrl-cmd-;)
4 - 2nd Left	Hold	Speed 50% (ctrl-cmd-')
5 - 2nd center	Conform Speed (alt-H)	Speed 25% (shft-cmd-')
6 - 2nd Right	Normal Speed	Speed 10% (cmd-alt-')
7 - 3rd Left	Reverse speed (shft-cmd-H)	Ramp From 0 (cmd-alt-[)
8 - 3rd Center	Reset speed	Ramp To 0 (shft-cmd-[)
9 - 3rd Right	Blade Speed	Instant Replay (ctrl-])
10 - Bottom Left	Custom Speed	Rewind (shft-cmd-])
11 - Bottom Center	Range Tool	Select Tool
12 - Bottom Right	Retime Editor	Insert Freeze Frame
A	Select Alt Function	
B	Go To Mode	

Audition Mode - Element BT

Element BT	Bank 1	Bank 1 alt (hold A)
1 - Top Left	Create Audition	
2 - Top center	Audition Preview	
3 - Top Right	Timeline Index	
4 - 2nd Left	Duplicate From Original	
5 - 2nd center	Duplicate and paste effects	
6 - 2nd Right	Replace and Add to Audtion	
7 - 3rd Left	Add to Audition	
8 - 3rd Center	Finalize Audition	
9 - 3rd Right	Duplicate as Audition	
10 - Bottom Left	Open Audition	
11 - Bottom Center	Prev Pick	
12 - Bottom Right	Next Pick	
A	Select Alt Function	
B	Go To Mode	

Marker Mode - Element BT

Element BT	Bank 1	Bank 1 alt (hold A)
	1 Add Marker	
	2 Add Chapter Marker (ctrl-cmd-M)	
	3 Add To Do Marker (alt-shft-M)	
	4 Timeline Index	
	5 Delete Marker	
	6 Delete Markers in Selection	
	7 Add Marker and Modify	
	8 Edit Previous Marker (ctr-alt-shft-m)	
	9 Edit Next Marker (ctrl-alt-cmd-m)	
	10 Modify Marker	
	11 Previous Marker	
	12 Next Marker	
A		
B		

Sound Mode - Element BT

Element BT	Bank 1	Bank 1 alt (hold A)
1 - Top Left	Loop Playback	Audio Enhancements
2 - Top center	Clip Skimming	Audio skimming
3 - Top Right	Audio Meters	Record Audio
4 - 2nd Left	Expand AV	Match Audio
5 - 2nd center	Expand All	Collapse All
6 - 2nd Right	Adjust Volume Absolute	Adjust Volume Relative
7 - 3rd Left	Show Components	Solo
8 - 3rd Center	Range Tool	Select Tool
9 - 3rd Right	Increase Volume	Lower Volume
10 - Bottom Left	Nudge Left	Nudge Subframe Left
11 - Bottom Center	Nudge Right	Nudge Subframe Right
12 - Bottom Right	Next Subframe	Prev Subframe
A	Select Alt Function	
B	Go To Mode	

Color Mode - Element BT		
Element BT	Bank 1	Bank 1 alt (hold A)
1 - Top Left	Color Board	Apply Corr. Previous (shft-cmd-P)
2 - Top center	Show Scopes	Apply Correction 2nd previous (alt-shft-P)
3 - Top Right	Correction on/ off (shft-P)	Reset Current Board Pucks
4 - 2nd Left	Color Pane	Vectorscope
5 - 2nd center	Saturation Pane	Waveform
6 - 2nd Right	Exposure Pane	Histogram
7 - 3rd Left	Toggle Inside/Outside Mask (alt-P)	Match Color
8 - 3rd Center	Match Color	Balance Color
9 - 3rd Right	Next Tab (cmd-alt-rt arrow)	Previous Tab (cmd-alt-left arrow)
10 - Bottom Left	Next Puck (shft-ctrl-P)	Previous Puck (alt-ctrl-P)
11 - Bottom Center	Nudge Puck Up (ctrl-alt-cmd-Up arrow)	Nudge Puck Down (ctrl-alt-cmd-Down arrow)
12 - Bottom Right	Nudge Puck Left (ctrl-alt-cmd-left arrow)	Nudge Puck Right (ctrl-alt-cmd-right arrow)
A	Select Alt Function	
B	Go To Mode	

Function Mode - Element BT

Element BT	Bank 1	Bank 1 alt (hold A)
1	Preferences	Keyboard
2	Better Performance (cmd-/)	Better Quality (alt-/)
3	Import XML (ctrl-/)	Export XML(shft-ctrl-/)
4	Viewer 2nd monitor (shft-ctl-alt-/)	Events 2nd Monitor (ctrl-alt-cmd-/)
5	Duplicate Project	Snapshot
6	Paste Attributes	Edit Roles
7	Render Selection	Freeze Frame
8	Next Tab (cmd-alt-rt arrow)	Previous Tab (cmd-alt-left arrow)
9	Find	Snapping
10	Clip Skim	Aud Skim
11	Skimming	Show Skimmer Info
12	Transform	Crop
A	Select Alt Function	
B	Go To Mode	

View Mode - Element BT

Element BT	Bank 1	Bank 1 alt (hold A)
1 - Top Left	Preferences	Generators (shft-cmd-L)
2 - Top center	Keyboard	Titles (cmd-alt-L)
3 - Top Right	Import	Transitions (ctrl-cmd-L)
4 - 2nd Left	Keyword Editor	Sound Browser (shft-ctrl-L)
5 - 2nd center	Events 2nd	Audio Enhancements
6 - 2nd Right	View 2nd	Effects
7 - 3rd Left	Event Viewer	Edit Roles
8 - 3rd Center	Color Board	Scopes
9 - 3rd Right	Show Angles	Back Tasks
10 - Bottom Left	Timeline Index	Proj Properties
11 - Bottom Center	Audio Meters	Record Audio
12 - Bottom Right	Close Window	Precision Editor
A	Select Alt Function	
B	Go To Mode	